

Scott Barry Kaufman, Ph.D.
University of Pennsylvania
Email: sbk@psych.upenn.edu

EDUCATION

Yale University (New Haven, CT)

Ph.D. in Cognitive Psychology, 2009

M. Phil & M.S. in Cognitive Psychology, 2007

Dissertation Title: *Beyond general intelligence: The dual-process theory of human intelligence*

Advisors: Jeremy R. Gray & Robert J. Sternberg

University of Cambridge (Cambridge, UK)

M. Phil in Experimental Psychology, 2005

Gates Cambridge Scholar

Thesis Title: *The relationship between intelligence and working memory: An individual differences approach*

Advisor: Nicholas J. Mackintosh

Carnegie Mellon University (Pittsburgh, PA)

B.S., Psychology (Honors) and Human Computer Interaction, 2003

Minor: Music Performance

Honors Thesis Title: *The relationship between expertise and the performance of traditional vs. music series completion problems*

Mentors: Anne Fay, Herbert Simon, Randy Paunch

Employment

- | | |
|-------------------------|--|
| May 2014-December, 2017 | Scientific Director
The Imagination Institute
Positive Psychology Center
University of Pennsylvania
(http://imagination-institute.org) |
| Fall 2010-Spring-2013 | Adjunct Assistant Professor of Psychology
Department of Psychology
New York University |
| Fall 2009-Fall 2010 | Post-doctoral fellow
Center Leo Apostel for Interdisciplinary Studies
Free University of Brussels (Belgium) |

Grants and Awards

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|-------------------|---|
| 2014-2017 (co-PI) | Advancing the Science of Imagination: Toward an “Imagination Quotient”; John Templeton Foundation (\$5,647,094) |
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2015-2017 (PI)	The Gritty Imagination: Reconciling Dreaming with Doing; John Templeton Foundation (\$75,900)
2012	Mensa Excellence in Research Award
2011	Daniel E. Berlyne Award Division 10, American Psychological Association Society for the Psychology of Aesthetics, Creativity, and the Arts
2008	Frank X. Barron Award Division 10, American Psychological Association Society for the Psychology of Aesthetics, Creativity, and the Arts
2006	American Psychological Association Dissertation Research Award
2005	Gates Cambridge Scholarship
2003	Phi Beta Kappa

Training

Pre-doctoral fellow, The Edward Zigler Center in Child Development and Social Policy, School of Medicine, Yale University (2005-2008)

Teaching Experience

Spring 2015, Fall 2015 Spring 2016, Fall 2017	Introduction to Positive Psychology University of Pennsylvania
Fall 2010, 2012, 2013 Summer 2011, 2013	Cognitive Psychology New York University
Summer, 2013 Spring 2011	Human Intelligence New York University
Summer 2009	Introduction to Cognitive Science <i>Yale University</i>
Spring 2007	Personality Psychology <i>Yale University</i> Teaching Fellow Instructor: Marc Brackett Delivered guest lecture on creativity

- Fall 2007 **Developmental Psychology**
Yale University
 Teaching Fellow
 Instructor: Frank Keil
 Led weekly 50-minute discussion section
- Fall 2005 **Introductory Psychology**
Yale University
 Teaching Fellow
 Instructor: Marc Brackett
- Fall 2004-Spring 2005 **IQ and Human Intelligence**
University of Cambridge
 Gave 1-on-1 and group supervisions
 Instructor: Nicholas J. Mackintosh

Books

- Kaufman, S.B. (in preparation). *How to Be a Whole Person*. New York, NY: Penguin.
- Kaufman, S.B. (Eds.) (2018). *Twice-Exceptional: Supporting and Educating Bright, Creative Students with Learning Difficulties*. New York, NY: Oxford University Press.
- Kaufman, S.B., & Gregoire, C. (2015). *Wired to Create: Unraveling the Mysteries of the Creative Mind*. New York, NY: Penguin.
- Paul, E., & Kaufman, S.B. (Eds.) (2013). *The Philosophy of Creativity*. New York, NY: Oxford University Press.
- Kaufman, S.B. (2013). *Ungifted: Intelligence Redefined*. New York, NY: Basic Books.
- Kaufman, S.B. (Eds.) (2013). *The Complexity of Greatness: Beyond Talent and Practice*. New York, NY: Oxford University Press.
- Geher, G., & Kaufman, S.B. (2013). *Mating Intelligence Unleashed: The Role of the Mind in Sex, Dating, and Love*. New York, NY: Oxford University Press.
- Sternberg, R.J., & Kaufman, S.B. (Eds.) (2011). *The Cambridge Handbook of Intelligence*. Cambridge, UK: Cambridge University Press.
- Kaufman, S.B., & Kaufman, J.C. (Eds.) (2009). *The Psychology of Creative Writing*. Cambridge, UK: Cambridge University Press.

Peer-Reviewed Journal Publications

- Sobkow, A., Traczyk, J., Kaufman, S.B., & Nosal, C. (2018). The structure of intuitive abilities and their relationships with intelligence and Openness to Experience. *Intelligence*.
- Grohman, M.G., Ivcevic, Z., Silvia, P., & Kaufman, S.B. (2017). The role of passion and persistence in creativity. *Psychology of Aesthetics, Creativity, and the Arts*.
- Goodman, F.R., Disabato, D.J., Kashdan, T.B., & Kaufman, S.B. (2017). Measuring well-being: A comparison of subjective well-being and PERMA. *Journal of Positive Psychology*.
- Sun, J., & Kaufman, S.B., & Smillie, L.D. (2017). Unique associations between Big Five personality aspects and multiple dimensions of well-being. *Journal of Personality*.
- Gottlieb, R., Hyde, E., Immordino-Yang, M.H., & Kaufman, S.B. (2016). Cultivating the social-emotional imagination in gifted education: insights from educational neuroscience. *Annals of the New York Academy of Sciences*.
- Kaufman, S.B. (2016). Commentary on Kovacs and Conway, Process Overlap Theory: A Unified Account of the General Factor of Intelligence. *Psychological Inquiry*, 27, 229-230.
- Geher, G.G., Kaufman, S.B., Garcia, J.R., Kaufman, J.C., & Dawson, B.B. (2016). The validity and structure of mating intelligence. *Evolution, Mind and Behavior*, 14, 1-22.
- Beaty, R.E., Kaufman, S.B., Bender, M., Jung, R.E., Kenett, Y.N., Jauk, E., Neubauer, A.C., & Silvia, P.J. (2015). Personality and complex brain networks: The role of openness to experience in default network efficiency. *Human Brain Mapping*.
- Kaufman, S.B., & Duckworth, A.L. (2015). World-class expertise: A developmental model. *Wiley Interdisciplinary Reviews: Cognitive Science*.
- Beaty, R.E., Benedek, M., Kaufman, S.B., & Silvia, P.J. (2015). Default and executive network coupling supports creative idea production. *Nature Scientific Reports*.
- Kaufman, S.B., Quilty, L.C., Grazioplene, R.G., Hirsh, J.B., Gray, J.R., Peterson, J.B., & DeYoung, C.G. (2015). Openness to Experience and Intellect differentially predict creative achievement in the arts and sciences. *Journal of Personality*, doi: 10.1111/jopy.12156.
- Kaufman, S.B. (2014). Opening up Openness to Experience: A four-factor model and relations to creative achievement in the arts and sciences. *Journal of Creative Behavior*, 47, 233-255.
- Kaufman, S.B. (2014). A proposed integration of the expert performance and individual differences approaches to the study of elite performance. *Frontiers in Psychology*, 5:707.

- Kaufman, S.B., & Paul, E.S. (2014). Creativity and schizophrenia spectrum disorders across the arts and sciences. *Frontiers in Psychology, 5*: 1145.
- Kaufman, S.B., Kozbelt, A., Silvia, P., Kaufman, J.C., Ramesh, S., & Feist, G.J. (2014). Who finds Bill Gates sexy? Creative mate preferences as a function of cognitive ability, personality, and creative achievement. *Journal of Creative Behavior*.
- McMillan, R., Kaufman, S.B., & Singer, J.L. (2013). Ode to positive constructive daydreaming. *Frontiers in Perception Science, 4*:626.
- Jonason, P.K., Kaufman, S.B., & Geher, G. (2013). What lies beneath the Dark Triad Dirty Dozen: Varied relations with the Big Five. *Individual Differences Research, 11*, 81-90.
- Beaussart, M.L., Kaufman, S.B., & Kaufman, J.C. (2012). Creative activity, personality, mental illness, and short-term mating success. *Journal of Creative Behavior, 46*, 151-167.
- Sternberg, R.J., & Kaufman, S.B. (2012). Trends in intelligence research. *Intelligence*.
- Kaufman, S.B., Reynolds, M.R., Liu, X., Kaufman, A.S., & McGrew, K.S. (2012). Are cognitive *g* and academic achievement *g* one and the same *g*? An exploration on the Woodcock-Johnson and Kaufman tests. *Intelligence, 40*, 123-138.
- Kaufman, S.B., DeYoung, C.G., Reis, D.L., & Gray, J.R. (2011). General intelligence predicts reasoning ability even for evolutionary familiar content. *Intelligence, 39*, 311-322.
- Kaufman, J. C., Kaufman, S. B., & Lichtenberger, E. O. (2011). Finding creative potential on intelligence tests via divergent production. *Canadian Journal of School Psychology, 26*, 83-106.
- Peterson, A., Geher, G., & Kaufman, S.B. (2011). Predicting preferences for sex acts: Which traits matter most, and why? *Evolutionary Psychology, 9*, 371-389.
- Kaufman, S.B., DeYoung, C.G., Gray, J.R., & Jiménez, L. (2010). Implicit learning as an ability, *Cognition, 116*, 321-340.
- Brown, J.B., Aczel, B., Jiménez, L., Kaufman, S.B., Mackintosh, N., & Plaisted, K. (2010). Implicit learning in autism spectrum disorder. *Quarterly Journal of Experimental Psychology, 1*, 1-23.
- Pretz, J.E., Totz, K.S., & Kaufman, S.B. (2010). The effects of mood, cognitive style, and cognitive ability on implicit learning. *Learning and Individual Differences, 20*, 215-219.

- Geher, G., O'Brien, D.T., Gallup, A.C., Kaufman, S.B., & Garcia, J.R. (2010). Self perceived mating intelligence predicts sexual behavior in college students: Empirical validation of a theoretical construct. *Imagination, Cognition, and Personality*, 29, 341-362.
- Protzko, J., & Kaufman, S.B. (2010). Review of *The Genius in All of Us: Why Everything You've been Told About Genetics, Talent, and IQ is Wrong* by David Shenk, *Psychology of Aesthetics, Creativity, and the Arts*, 4, 255-258.
- Kaufman, S.B., DeYoung, C.G., Gray, J.R., Brown, J., & Mackintosh, N. (2009). Associative learning predicts intelligence above and beyond working memory and processing speed. *Intelligence*, 37, 374-382.
- Kaufman, S.B. (2009). Faith in intuition is associated with decreased latent inhibition in a sample of high achieving adolescents. *Psychology of Aesthetics, Creativity, and the Arts*, 3, 28-34.
- Kaufman, S.B., Christopher, E.M., & Kaufman, J.C. (2008). The genius portfolio: How do poets earn their creative reputations from multiple products?, *Empirical Studies of the Arts*, 26, 181-196. *Formed the basis for the Frank X. Barron Award
- Kozbelt, A. & Kaufman, S.B. (2008). Review of *The Psychology of Humor: An Integrative Approach*, *Psychology of Aesthetics, Creativity, and the Arts*, 2, 184-185.
- Kaufman, S.B. (2008). Commentary: Intuition and creative cognition. *Periodicals of implicit cognition*, 1, 5-6.
- Kaufman, S.B., & Kaufman, J.C. (2007). Ten years to expertise, ten more to greatness: An investigation of modern writers, *Journal of Creative Behavior*, 41, 114-124.
- Kaufman, S.B. (2007). Sex differences in mental rotation and spatial visualization ability: can they be accounted for by differences in working memory capacity? *Intelligence*, 35, 211-223. *#2 Hottest Article on ScienceDirect (<http://top25.sciencedirect.com/>) in July-September 2007
- Kaufman, S.B. (2007). Commentary: Investigating the role of domain general mechanisms in the acquisition of domain specific expertise. *High Ability Studies*, 18, 71-73.
- Kaufman, S.B. (2007). Review of *Explaining Creativity: The Science of Human Innovation*. *Psychology of Aesthetics, Creativity, and the Arts*, 1, 47-48.
- Kaufman, S.B. (2006-2007). Review of *Creativity from Constraints: The Psychology of Breakthrough*. *Imagination, Cognition, and Personality*, 26, 273-278.

Kaufman, S.B., & Singer, J.L. (2004). Applying the theory of successful intelligence to psychotherapy training and practice. *Imagination, Cognition, and Personality*, 23, 325-355.

Invited Book Chapters

Kaufman, S.B. (2018). My quest to understand human intelligence. To appear in R.J. Sternberg (Ed.), *The Nature of Human Intelligence*. New York, NY: Cambridge University Press.

Gotlieb, R.J.M., Hyde, E., Immordino-Yang, M.H., & Kaufman, S.B. (2018). Imagination is the seed of creativity. To appear in J.C. Kaufman & R.J. Sternberg (Eds.), *The Cambridge Handbook of Creativity*. New York, NY: Cambridge University press.

Oleynick, V.C., DeYoung, C.G., Hyde, E., Kaufman, S.B., Beaty, R.E., & Silvia, P.J. (2017). Openness/Intellect: The core of the creative personality. To appear in G.J. Feist, R. Reiter-Palmon, & J.C. Kaufman (Eds.), *Cambridge Handbook of Creativity and Personality Research*. New York, NY: Cambridge University Press.

Gottlieb, R., Jahner, E., Immordino-Yang, M.H., & Kaufman, S.B. (2016). How social-emotional imagination facilitates deep learning and creativity in the classroom. In R.A. Beghetto and J.C. Kaufman (Eds.), *Nurturing Creativity in the Classroom* (2nd edition). New York, NY: Cambridge University Press.

Seligman, M.E.P., Forgeard, M., & Kaufman, S.B. (2016). Creativity and aging: What we can make with what we have left. In Seligman, M.E.P., Railton, P, Baumeister, R.F., & Sripada, C. (Eds.), *Homo Prospectus*. New York, NY: Oxford University Press

Kozbelt, A., Kaufman, S.B., Walder, D., Ospina, L., & Kim, J. (2014). Evolutionary genetics of the creativity-psychosis association. In J.C. Kaufman (Ed.), *New ideas about an old topic: Creativity and mental illness*. New York, NY: Cambridge University Press.

Kaufman, J.C., Kaufman, S.B., & Plucker, J.A. (2013). Contemporary theories of intelligence. In J. Reisberg (Ed.), *The Oxford Handbook of Cognitive Psychology*. New York, NY: Oxford University Press.

Eskine, K.J., & Kaufman, S.B. (2013). Grounding creative giftedness in the body. To appear in Kim, K.H., Kaufman, J.C., Baer, J., & Sriraman, B. (Eds.), *Creatively gifted students are not like other gifted students: Research, theory, and practice*. The Netherlands: Sense Publishers.

Forgeard, M. J. C., Kaufman, S. B., & Kaufman, J. C. (2013). The psychology of creative writing. In G. Harper (Ed.), *Blackwell companion to creative writing*. Oxford: Wiley-Blackwell.

Kaufman, S.B. (2011). Intelligence and the cognitive unconscious. To appear in R.J. Sternberg &

- S.B. Kaufman (Eds.), *The Cambridge Handbook of Intelligence*. Cambridge, UK: Cambridge University Press.
- Geher, G., & Kaufman, S.B. (2011). Mating intelligence. To appear in R.J. Sternberg & S.B. Kaufman (Eds.), *The Cambridge Handbook of Intelligence*. Cambridge, UK: Cambridge University Press.
- Gabora, L., & Kaufman, S.B. (2010). Evolutionary approaches to creativity. To appear in R.J. Sternberg & J.C. Kaufman (Eds.), *The Cambridge Handbook of Creativity*. Cambridge, UK: Cambridge University Press.
- Kaufman, S.B., & Kozbelt, A. (2009). The tears of a clown: Understanding comedy writers. In S.B. Kaufman & J.C. Kaufman (Eds.), *The Psychology of Creative Writing*. Cambridge, UK: Cambridge University Press.
- Kaufman, J.C., Kaufman, S.B., Beghetto, R.A., Burgess, S.A., & Persson, R.S. (2009). Creative giftedness: beginnings, developments, and future promises. In L. Shavinina (Ed.), *International Handbook on Giftedness*. Springer Science.
- Kaufman, S.B., & Kaufman, J.C. (2009). Putting the parts together: integrative look at the psychology of creative writing. In S.B. Kaufman & J.C. Kaufman (Eds.), *The Psychology of Creative Writing*. Cambridge, UK: Cambridge University Press.
- Kaufman, S.B., & Sternberg, R.J. (2008). Conceptions of giftedness. In S. Pfeiffer (Ed.), *Handbook of Giftedness in Children: Psycho-educational Theory, Research, and Best Practices* (pp. 71-91). New York: Plenum.
- Kaufman, S.B., Kozbelt, A., Bromley, M.L., & Miller, G.F. (2008). The role of creativity and humor in human mate selection. In G. Geher & G. Miller (Eds.), *Mating Intelligence: Sex, Relationships, and the Mind's Reproductive System* (pp. 227-262). Mahwah, NJ: Lawrence Erlbaum.
- Kaufman, S.B., & Sternberg, R.J. (2007). Giftedness in the Euro-American culture. In S.N. Phillipson & M. McCann (Eds.), *Conceptions of Giftedness: Socio-cultural Perspectives* (pp. 377-413). Mahwah, NJ: Lawrence Erlbaum.

Encyclopedia/Bibliography Entries

- Kaufman, S.B. (2011). Intelligence. *Oxford Bibliographies Online*: Education.
- Kaufman, S.B., Evans, M.L., Kaufman, J.C. (2010). Gifted Education. in C. Clauss-Ehlers (Ed.), *Encyclopedia of Cross-Cultural School Psychology*. New York, NY: Springer Science.
- Kaufman, S.B. (2007). Creativity. In C.R. Reynolds & Fletcher-Janzen, E. (Eds). *Encyclopedia of Special Education* (3rd ed.). New York: Wiley.

Kaufman, S.B. (2007). Genius. In C.R. Reynolds & Fletcher-Janzen, E. (Eds). *Encyclopedia of Special Education* (3rd ed.). New York: Wiley.

Selected Invited Lectures

2017

February 12, 2017- World Government Summit, Dubai, UAE

2016

July 18-20, 2016- Festival of Positive Education, Dallas, Texas

2015

August 17, 2015- Muskogee Public Schools, Muskogee, OK

August 18, 2015- Denison High School, Denison, TX

June 25-28, 2015- Fourth World Congress on Positive Psychology, Disney World, FL

May 27, 2015- Association for Applied and Therapeutic Humor, Philadelphia, PA

April 7, 2015- University of Waterloo 2015 Staff Conference, Waterloo, ON

March 31, 2015- Creative Oklahoma World Creativity Forum, Oklahoma, OK

March 26, 2015- The Discovery Museums, Boston, MA

March 7, 2015- Twice Exceptional Education Annual National Conference, New York, NY

March 1, 2015- 92Y Off The Top: The Neuroscience of Creativity, New York, NY

February 12, 2015- Texas Music Educators Association, San Antonio, TX

January 30, 2015- Independent Schools Association of the Central States (ISACS), Chicago, IL

2014

December 5, 2014- Texas Association of the Gifted and Talented, Dallas, Texas

November 15, 2014- National Association for Gifted Children (NAGC), Baltimore, MA

November 6, 2014- New York Association of School Psychologists, Albany, NY

November 3, 2014- Virginia Association of School Psychologists, Albany, NY

October 24, 2014- North Carolina Association of Independent Schools, Concord, NC

September 23, 2014- Empiricist League, Manhattan, NY

September 8, 2014- LEGO, Billund, Denmark.

August 14, 2014- Collin College- *From Evaluation to Inspiration*, Plano, TX.

September 8, 2014- LEGO- *Development of Play in Children*. Billund, Denmark

July 17, 2014- Vision 2020 Education Conference- *From Evaluation to Inspiration*, Oklahoma City, OK

June 26-30, 2014- Aspen Ideas Festival- *From Evaluation to Inspiration*, Aspen, Colorado

June 10th, 2014- NeoCon 2014- *From Evaluation to Inspiration*, Chicago, IL

June 4th, 2014- Lucid NYC- *From Evaluation to Inspiration*, Manhattan, NY

May 20th, 2014- Independent Schools Admissions Association of Greater New York (ISAAGNY)- *From Evaluation to Inspiration*, Manhattan, NY

May 15th, 2014- MetroHealth - *From Evaluation to Inspiration*, Cleveland, OH

April 25, 2014- National Partnership for Educational Access (NPEA) Conference- *From Evaluation to Inspiration*, Minneapolis, MN

May 1st, 2014 - Best of Out-Of-School Time (BOOST) Conference - *From Evaluation to Inspiration*, Palm Springs, CA

May 7, 2014- UK Sport- *The Complexity of Greatness*, Manhattan, NY

May 10, 2014- Learning & the Brain Conference (“Smarter, Thinking Brains: Teaching Students Thinking Skills for Common Core and Careers”)- *From Evaluation to Inspiration*, Manhattan, NY

April 1, 2014- Princeton Public Library (“Inside the Child’s Mind Speaker Series”)- *From Evaluation to Inspiration*, Princeton, NJ

March 26, 2014- SUNY New Paltz- *From Evaluation to Inspiration*, New Paltz, NY

March 5, 2014- Haldane Central School District- *From Evaluation to Inspiration*, Cold Spring, NY

March 6, 2014- 92Y- *The Genius Debate: Identifying the Origins of Genius*- Manhattan, NY

February 26, 2014- Fraser Valley Regional Library- *From Evaluation to Inspiration*, Langley Civic Facility, British Columbia

January 23rd, 2014- Temple Sinai - *From Evaluation to Inspiration*, Roslyn Heights, NY

2013

October 25, 2013- PopTech (“Sparks of Brilliance”)- *From Evaluation to Inspiration*, Camden, MA

October 29, 2013- South Orange-Maplewood School District- *From Evaluation to Inspiration*, South Mountain School Cafeteria

November 16, 2013- TEDx Manhattan Beach (“Imagine That!”)- *From Evaluation to Inspiration*, Manhattan Beach, CA

December 16, 2013- TIES 2013 Education Technology Conference - *From Evaluation to Inspiration*, Minneapolis, MN

April 2013- Bioethics Forum- *The Neuroscience of Creativity, Flow, and Openness to Experience*, Madison, WI.

February, 2013- Learning & the Brain Conference- *Ungifted: Intelligence Redefined*, San Francisco, California.

February, 2013- Union College- *The Creative Personality*, Schenectady, New York.

2012

August, 2012- American Psychological Association- *Shining the Spotlight on Openness*, Berlyne Award Address. Orlando, FL.

2011

June, 2011- 4th Annual World Children’s Festival- Pretend Play, Imagination, and Creativity, Washington D.C.

2010

May, 2010- Spatial Learning Conference- *Understanding the Role of Working Memory on Gender Differences in Spatial Skills*, Harvard University, Cambridge, MA.

April 2010- Brooklyn College of The City University of New York- *Intelligence and Implicit Cognition*, New York, New York.

March, 2010- Max Planck Institute for Human Development- *Implicit Learning and Intelligence*, Berlin, Germany.

2008

August, 2008- American Psychological Association Conference- *Facing Future: New Voices in Aesthetics, Creativity, and the Arts*. Boston, Massachusetts.

September, 2010- 2010 World Exhibition Times of Entanglement symposium - *Creativity, Openness to Experience, and the Unconscious Mind*. Shanghai, China.

April, 2008- A Tale of Two Minds: Implications for Intelligence, Reasoning, and Creativity. *Evolutionary Seminar Series*, State University of New York at New Paltz.

2006

February, 2006- Yale University Cognitive Lunch- Gender Differences in Mental Rotation and Spatial Visualization Ability: Can They Be Accounted for by Differences in Working Memory Capacity?- New Haven, CT.

Selected Conference Presentations

Kaufman, S.B. (2015, May). *The Imaginative Brain*. American Psychological Association Symposium, New York, NY.

Grohman, M.G., Kaufman, S.B., & Silvia, P. (2014, August). *Grit, Conscientiousness, and Openness to Experience in Creative Achievement*. American Psychological Association Conference, Washington, D.C.

Kaufman, S.B. (2014, February). *Openness to Experience*. International Neuropsychological Society, Seattle, Washington.

Paul, E., & Kaufman, S.B. (June, 2010). *Creativity: A neglected virtue*. Presentation at the meeting of the *Society for Philosophy and Psychology*, Portland, Oregon.

Kaufman, S.B. (2013, July-August). *Perceptions and prophecies: The influence of labels on developmental trajectories of creativity*. Presentation at the *American Psychological Association* conference, Honolulu, Hawaii.

Kaufman, S.B. (2013, April). *Rethinking intelligence in light of the default network*. Presentation at the *American Educational Research Association* conference, San Francisco, California.

Kaufman, S.B. (2011, July). *Breaking down the Openness/Intellect domain: A four-factor model and relations with cognition, disposition, and creative achievement*. Presentation at the *International Society for the Study of Individual Differences* Conference, University of London's Institute of Education, London.

- Kaufman, S.B. (2011, June). Breaking down the Openness/Intellect domain: A four-factor model and relations with cognition, disposition, and creative achievement. *Association for Research in Personality Conference*, Riverside, California.
- Kaufman, S.B., Singer, J.L., & Russ, S. (2011, May). From children's pretend play to cognitive, social skills, and creativity. Presentation at the *Creativity, Play, and the Imagination across Disciplines Conference*, Teachers College, Columbia University.
- Kaufman, S.B., Liu, X., McGrew, K., & Kaufman, S.B. (2010, August). What is the relation between cognitive *g* and academic *g*? Paper presented at the meeting of the *American Psychological Association Annual Convention*, San Diego, California.
- Kaufman, S.B., Erickson, J., Ramesh, S., Kozbelt, A., Magee, M., & Kaufman, J.C. (2010 July). What are funny people like? Paper presented at the *Annual Meeting of the Human Behavior and Evolution Society (HBES)*, Eugene, Oregon.
- Kaufman, S.B., Erickson, J.E., Huang, J.Y., Ramesh, S., Thompson, S., Kozbelt, A., Paul, E., & Kaufman, J.C. (2009 July). Art as an Aphrodisiac. *Northeastern Evolutionary Psychology Society*, Oswego, New York.
- Geher, G., & Kaufman, S.B. (2008 February). Mating intelligence: Sex, relationships, and the mind's reproductive system. *Yale Sex Week*, New Haven, CT.
- Kaufman, S.B. (2008 May). Intelligence, reasoning, and the cognitive unconscious: An individual differences approach. Paper presented at the *Northeastern Evolutionary Society Conference*, University of New Hampshire, New Hampshire.
- Jiménez, L.; Kaufman, S.B. & DeYoung, C.G. (2008 April). Diferencias individuales en aprendizaje implícito [Individual differences in Implicit Learning]. Talk presented at the 7th. Conference of the Spanish Society for Experimental Psychology, San Sebastián (Spain), April, 3th5th. Abstract published in M. Miguels and E. García Bajos (Eds.) *Actas 7º Congreso de la Sociedad Española de Psicología Experimental, SEPEX*, San Sebastián, p. 63.
- Kaufman, S.B., & Christopher, E.M. (2006 Summer). The genius portfolio. Paper presented at the *American Psychological Association Conference*, New Orleans, Louisiana.
- Kaufman, S.B., Bromley, M.L., & Kaufman, J.C. (2006 Summer). For the love of the muse. Paper presented at the *Human Behavior and Evolution Society Conference*, Philadelphia, Pennsylvania.
- Kaufman, S.B. (2004 November). Applying the theory of successful intelligence to psychotherapy training and practice. *University of Cambridge Experimental Psychology Department Colloquium for the Ian McClaren Laboratory*, Cambridge, UK.

Kaufman, S.B., & Singer, J.L. (2004 May). Applying the theory of successful intelligence to psychotherapy training and practice. *PACE Center of Yale University Abilities, Competencies, and Expertise Colloquium*, Cambridge, UK.

Kaufman, S.B., Fay, A.L. (2002 May). The relationship between expertise and the performance of traditional vs. music series completion problems. Paper presented at the *European Society for the Cognitive Sciences of Music Conference*, Liege, Belgium.

Gottlieb, J., Kaufman, S.B. (2001 June). How information is organized in semantic memory. Paper presented at the 2001 Annual Conference of the *American Psychological Society*, Toronto, Canada.

Independent Studies Supervised at Penn (2014-2015)

Brooke Edelman, “Relationships between pretend play, socioeconomic status, and race”
Julia Masters, “Creative Differences: How is creativity differentially related to autism spectrum and schizotypy?”

Service

[Beautiful Minds](#), Column, *Scientific American* (2013-ongoing)

The Psychology Podcast, Host

Co-founder, *The Creativity Post* (<http://creativitypost.com>) (2011-ongoing)

Advisor, *The Future Project* (<http://thefutureproject.org>) (2011-ongoing)

Student Representative, (2005-2007), Division 10, American Psychological Association
Society for the Psychology of Aesthetics, Creativity, and the Arts

Professional Lineage

Undergraduate mentors: Anne Fay, Herbert Simon, and Randy Pausch, Carnegie Mellon University

M. Phil advisor: Nicholas J. Mackintosh, University of Cambridge

Ph.D. advisors: Jeremy R. Gray and Robert J. Sternberg, Yale University

Postdoctoral director: Diederik Aerts, Center Leo Apostel, Free University of Brussels

References

Robert J. Sternberg
Cornell University
(607) 255-1452
Email: rjs487@cornell.edu
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Mary Helen Immordino-Yang
Rossier School of Education
University of Southern California
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Steven Pfeiffer
College of Education
Florida State University
spfeiffer@fsu.edu
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Angela Duckworth
Positive Psychology Center
University of Pennsylvania
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James C. Kaufman (no relation)
Neag School of Education
University of Connecticut
(860) 486-4685
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Colin G. DeYoung
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University of Minnesota
(612) 625-2818
cyoung@unm.edu